THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1346 *Thursday, March* 30, 1826. *Price* 1*d.*

Covent Garden Theatre.

BILLS, at the entrance of the Theatre last night, announced that, in consequence of the serious indisposition of Miss Paton, the Concert and Music from *Der Freischutz* could not be performed. The house was, in consequence, very badly attended, and as the Comedy of *Rule a Wife and Have a Wife* began the evening's entertainment, much embarrassment was caused to the performers. Mr. Egerton, who was to play *Juan*, did not arrive in time to commence his part, and Mr. Baker was his temporary substitute. Mr. Warde performed *Leon* excellently; he acted the assumed stupidity of the character in a manner more subdued, and with less effort than is usual, and, in this respect, showed judgment and good taste. If he has not the gentlemanly deportment of Mr. C Kemble, he has a great advantage over him in his voice, powerful, without the slightest exertion, and capable of every degree of modulation. To the assumption of his rights as a husband, and his reproofs to his wife, he gave great energy and effect, with somewhat too much reference to the galleries.

Drury Lane Theatre.

Benyowsky, and the new after-piece of *Oberon*, drew a highly numerous audience here last night. The following is a specimen of the songs in the latter piece.

SONG—Miss SMITHSON.

Oh haste thee, gallant Christian knight
  To sad Amanda's bower,
Where Love's own rose is blooming bright
  And Fate would mar the flower;

Thy smile alone, can cheer the gloom
  That threatens its decay;
Thy balmy sigh restore its bloom
  And waft the blight away.

Then haste thee, to Amanda's bower,
  And bid the canker fly—
If Huon scorns the gentle flower,
  'Twill wither, droop, and die.

It is told of some English Theatre, that during the performance of *Doctor Faustus*, the audience and the doctor suddenly discovered one more and much uglier devil than belonged to the piece, who was dancing and kicking his heels about very merrily with the rest. Immediately on his being observed he took fright, and it is added, carried away with him the roof of the theatre. This story is alluded to in a curious worke, entitled *The Blache Booke*, (a proper depository!)—London, printed in black letter by T. C. for Jeffery Chorlton, 1604.—"The light burning Serjeant Lucifer," says of one running away, through fear of a fire at a brothrel, "hee had a head of hayre like one of my divells in Doctor Faustus, when the olde theater crackt and frightened the audience."

Fashionable Exhibitions.—Open Daily.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5.—Evening ditto, by Gas, at 7 and half-past 8.—This Exhibition will close at the end of the Easter Holidays.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20.000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

THE SURPRISING GIANT! Mons. Louis, the tallest Man in the Kingdom, since the days of O'Brien, and greatly superior in elegant symmetry and muscular strength. M. L. will exhibit his favorite Horse, *Nonpareil*, the smallest in the World, (30 inches high)—at the Gothic Hall, 7, Hay-market.

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenente and Piano-Forte.

PŒCILORAMA, Egyptian Hall, Piccadilly—Views, London in 1590—Ruins of Netley Abbey, (moonlight)—Holy Island—Castle of Chillon—City of Rouen and the City of Turin—Painted by Stanfield, Admittance 1s.

THE Superb Anatomical VENUS DE MEDICIS, in Wax, which excited the admiration of the Visitors at the Custom House and Haymarket, is now Exhibiting at 139, Strand, opposite Catherine Street—Admittance 1s.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

The Infant Lyra, performs on the Harp, at the Chinese Saloon, 94, Pall Mall, every day at 2, and half-past 3 o'Clock. Admittance, 2s. 6d.—Children, half price. Attends parties as usual; before 2, two guineas, after 4, four guineas

Miss LINWOOD'S celebrated Pictures in Needle-work, Leicester-square.

Theatre Royal, Drury Lane.

This Evening, a New Operatic Play, called

BENYOWSKY.

Benyowsky, Mr BENNETT, Roaremberg, Mr FITZWILLIAM,
Stephanoff, Mr WALLACK, Englishman, Mr YARNOLD,
Korasto, Mr HORN, Brand, Mr COMER, Rowski, Mr PENLEY,
Exiles, Mess. G. SMITH, & Mr NICOLL,
Governor of Kamschatka, Mr BEDFORD, Berthold, Mr FENTON,
Hetman, Mr W. BENNETT, Grimstock, Mr BROWNE,
Matthias, Mr READ, Tristram Stark, Mr HARLEY,
Athanasia, Miss FOOTE,
Phedora, Miss CUBITT, Christine, Miss POVEY,

To conclude with a new Eastern Tale of Enchantment, entitled

OBERON;

Or, The Charmed Horn.

FARIES.

Oberon, Miss VINCENT, Thistledown, Miss ZERBINI,
Sparkle, Miss RAYNER, Starshoots, Miss CHIKINI,
Mindseye, Miss WILLMOTT, Sage-Leaf, Master WIELAND,
Titania, (the Queen) Miss MACDONALD,

FRENCH.

The Emperor Charlemagne.....Mr O. SMITH,
Sherasmin, Mr BROWNE, Sir Aubert.....Mr T. BLANCHARD,
Sir Huon of Guyenne, (a Knight Crusader) Mr BENNETT,

ARABIANS.

The Caliph of Bagdad, Mr POPE, Sadak, Mr FITZWILLIAM.
Prince Babikon, Mr HOWELL, Omlack, Mr MERCER,
Princess Amanda, Miss SMITHSON, Fatama, Mrs C. JONES.
Principal Dancers, Mr NOBLE, & Miss BARNETT.

TUNISIANS.

Sultan of Tunis, Mr YOUNGE, Kaluga, Mr W. BENNETT,
Fishermen, Mess. SMITH, GIBBON, Fisherman's Boy, Miss CARR.

SCENERY.

Fairy Land,—The Wood of Lebanon.—Sherasmin's Retreat, with Sir Huon's Vision.—Distant View of Bagdad.—Grand Hall in the Caliph's Palace.—Court Yard and Draw-Bridge of the Palace.—Banks of the Tigris.—Coral Grotto.—Mediterranean, with Sunset after a Storm.—Coast of Barbary—Panorama of the Harbour of Tunis.—Interior of Fisherman's Hut —Pass among the Cliffs—Illuminated Gardens of the Harem.—Cells of Death.—Magnificient Pavillion of Charlemagne.—With the Gorgeous Array of Knights and Palladins.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid —Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Play of The

Good Natured Man.

Mr Honeywood, Mr WARDE,
Croaker.....Mr W. FARREN,
Sir William Honeywood, Mr BARTLEY,
Butler,.....Mr MEARS, Timothy Twitch.....Mr EVANS,
Lofty.....Mr JONES,
Jarvis.....Mr BLANCHARD,
Leontine, Mr COOPER,
Flanigan, Mr BARNES, Dubardieu, Mr O'BRIAN,
Postboy, Mr C. PARSLOE, Mr Honeywood's Servant, Mr HENRY,
Miss Richland, Mrs CHATTERLEY,
Olivia, Miss A. JONES, Mrs Croaker, Mrs GLOVER,
Garnet, Miss JONES, Landlady, Mrs DALY.

To which will be added the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,
Fixture, Mr RAYNER, Mr Selborne, Mr BAKER,
Alfred Highflyer.....Mr JONES,
Gamekeeper, Mr J. ISAACS, Groom, Mr HENRY.
Maria Darlington, Madam VESTRIS,
Mrs Selborne, Miss HENRY, Mrs Fixture, Miss JONES.

After which, the Ballet of The

Deserter of Naples.

Henry, Mrs VINING, Simpkin, Mr E. PARSLOE,
Skirmish, Mons. VANAFRA, Louisa's Father, Mr COLLETT,
Louisa, Miss J. SCOTT, Jenny, Miss ROMER,

To conclude with

The Ceremony of Shooting a Deserter.

To-morrow, The Rivals, The Irish Tutor, &c.